

VISIT...

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Poland

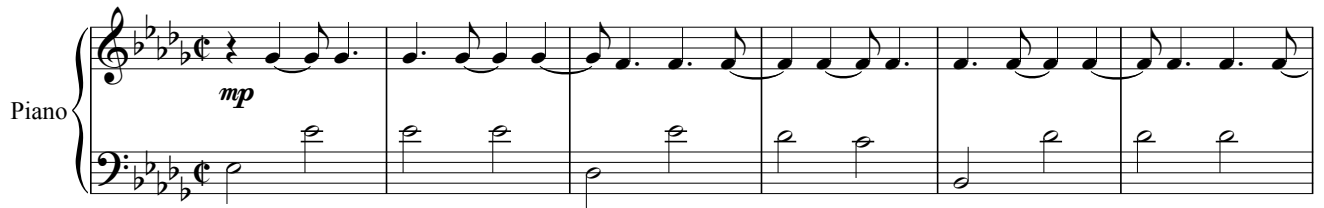
Another Happy Day

Ólafur Arnalds

$\text{♩} = 62$

Piano

mp



7

Pno.



14

Pno.



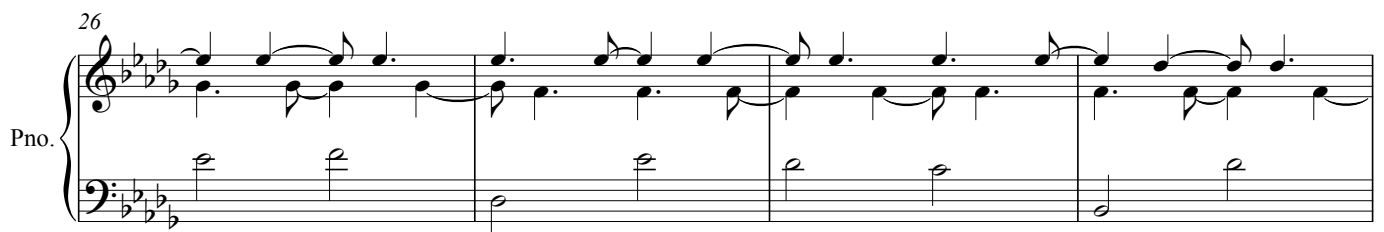
20

Pno.



26

Pno.



30

Pno.



33

Pno.

Vc.

p *mf*

37

Pno.

Vla.

Vc.

p *mf*

41

Pno.

Vln.

Vla.

Vc.

p *mf*

45

Pno.

Vln.

Vla.

Vc.

p *mf*

Measures 45-48. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin, viola, and cello parts are playing sustained notes, with dynamics marked from *p* to *mf*.

49

Pno.

Measures 49-55. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

56

Pno.

Measures 56-59. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

60

Pno.

Measures 60-63. The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

65

Pno.

Vln.

Vla.

Vc.

p *mf* *p*

Measures 65-70. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The violin, viola, and cello parts are sustained notes with dynamic markings *p* and *mf*.

71

Pno.

Vln.

Vla.

Vc.

mf *p* *mf* *p* *mf*

Measures 71-76. The piano part continues with a melodic line in the right hand and a harmonic line in the left hand. The violin, viola, and cello parts are sustained notes with dynamic markings *mf* and *p*.

77

Pno.

Vln.

Vla.

Vc.

p *mf*

81

Vln.

Vla.

Vc.

p *mf* *p*

87

Vln.

Vla.

Vc.

mf *p* *mf*

93

Vln.

Vla.

Vc.

p *mf* *p*

99

Vln.

Vla.

Vc.

mf *p* *mf* *p*

106

Vln.

Vla.

Vc.

mf *p* *mf* *p*